

TRIO.

(EN SI MINEUR.)

Pour Piano, Violon et Violoncelle.

VIOLON.

LÉON DELCROIX, Op. 4.

Modérément Animé.

8 Piano.

①

p *cresc.* *f* *passionné*

dim. *p* *cresc.*

②

f *expressif* *mf*

mp subito *p* *mf*

③

p *mf*

cresc. *f* *dim.* *p doux* *f*

④

f *f* *p subito*

mf

f *f* *ff*

⑤

p calme *dim.* *p*

p arco *f* *cresc.* *ff* *pizz.*

ff *p* *p* *f* ⑥

p *dim.* *pp* *p* *mp*

p *p doux*

f ⑦ 1

retenez *ff* 8 ⑧ *Piano.* *p*

mf *f* *mf* *f*

⑨ *mf* *mf* *cresc.*

f

ff

⑩ *un peu retenu* *pp* *au temps* *mf*

2 *p doux* 1

VIOLON.

3

11

p *p* *cresc.*

mf *mf*

f *dim.* *p* *cresc.* *cresc.*

12

f *ff*

mf *f* *cresc.* *brillant ff*

13

ff *f* *dim.* *p*

p *p* *mf*

14

mf

rit. *dim.* *Plus vite.* *mf*

15

mf *f* *f*

ff *ff* *cresc.* *fff* *allarg.*

This page contains a musical score for Violon, numbered 3. It features ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. Rehearsal marks 11 through 15 are placed at the beginning of specific staves. The dynamics range from piano (p) to fortissimo (fff), with crescendos and decrescendos indicated. Performance instructions like 'rit.' (ritardando), 'Plus vite.' (faster), and 'allarg.' (ritardando) are also present. The music includes complex passages with triplets, slurs, and accents.

VIOLON.

II.

Pas trop lent.

p expressif *mf*

f *mf* *mf*

f dim. *p* *mf*

p *mf*

pp subito *mp* *mp*

f *p*

mf *mf* *dim.* *p* *mf*

rit. *Temps I.* *f dim.* *f largement*

f passione *cresc.* *ff*

VIOLON.

5

un peu accéléré *au temps*

mf *f*

mf (10) 2

pp (11) *4 rit.* *Assez vite.*

p *pp* *mettez sourdine* *p léger*

pizz. 1 *arco*

f (12) 3 6 *mf*

p *pizz.*

fp arco (13) 3 *fp* *dim.*

1. 2. *Ier Mouvement.*

p *ff* 2 *p*

(14) *pp* *cresc.* 8 *rit.* *pp* (15) *au temps* *mf*

dim. *calme* 1 *p* 4 (16) *p*

(17) *mf* *rit.* *otez sourdine*

pp 2^e Corde *dim. ppp*

VIOLON.

III.

Très animé.

Violon III musical score, starting with a 6/8 time signature and a key signature of two sharps (F# and C#). The score is marked "Très animé." and includes various dynamics and performance instructions.

Key markings and instructions include:

- Très animé.** (at the beginning)
- Piano.** (at the beginning of the second system)
- mf** (mezzo-forte)
- f** (forte)
- rit.** (ritardando)
- au temps** (at the tempo)
- avec chaleur** (with heat)
- cresc.** (crescendo)
- dim.** (diminuendo)
- p** (piano)
- p doux** (piano doux)
- mf** (mezzo-forte)
- f** (forte)
- rit.** (ritardando)
- au temps** (at the tempo)
- tr.** (trill)
- ff** (fortissimo)
- pp très doux** (pianissimo très doux)

The score is divided into systems, with measures numbered 1 through 9. The key signature changes to one sharp (F#) in the middle of the piece.

VIOLON.

7

f *p* *mf* *chantez bien* *f* *p* *mf* *10* *11*

pp *cresc.* *f* *ff* *rit.* *12* *au temps* *mp* *ff* *f* *13* *cresc.* *14* *ff* *dim.* *mf* *15* *pp* *avec sourdine* *16* *p* *mf* *pp* *otez la sourdine* *animez un peu* *17* *ff* *4*

Lent. *2* *p* *3* *pp* *5* *12* *8* *p* *f* *p* *f* *p* *2* *2* *3* *3* *2* *1* *4* *Très lent.* *ff* *énergique* *3* *rit.* *1er Mouvt* *(plus animé qu'au début)* *6* *8* *p*

VIOLON.

18 *f* *p* *f* *passionné* *ff* *avec fougue*

p *subit* *mf*

f *cresc.* *f* *ff* *mp*

20 *ff* *energique* *dim.* *mf*

21 *f*

22 *ff* *Très lent. calme et expressif* *mf* *sf* *f*

23 *dim.* *Très animé.* *Piano.* *Cello.*

cresc. *mp* *mf* *cresc.*

f *passionné*

25 *cresc.*

26 *ff* *con fuoco* *Large.* *cresc.* *fff*